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[illegible]

1. The first movement is a **Waltz**, in 3/4 time, marked *Allegretto*. It features a delicate melody in the right hand and a supporting bass line in the left hand. The piece is characterized by its graceful and flowing character.

2. The second movement is a **Andante**, in 4/4 time, marked *Andante*. It is a more somber and reflective piece, featuring a slow, steady melody in the right hand and a simple bass line in the left hand.

3. The third movement is a **Trio Sonata**, in 3/4 time, marked *Allegretto*. It is a lively and playful piece, featuring a fast, rhythmic melody in the right hand and a simple bass line in the left hand.

4. The fourth movement is a **Waltz**, in 3/4 time, marked *Allegretto*. It is a graceful and flowing piece, featuring a delicate melody in the right hand and a supporting bass line in the left hand.

5. The fifth movement is a **Andante**, in 4/4 time, marked *Andante*. It is a more somber and reflective piece, featuring a slow, steady melody in the right hand and a simple bass line in the left hand.

6. The sixth movement is a **Trio Sonata**, in 3/4 time, marked *Allegretto*. It is a lively and playful piece, featuring a fast, rhythmic melody in the right hand and a simple bass line in the left hand.

7. The seventh movement is a **Waltz**, in 3/4 time, marked *Allegretto*. It is a graceful and flowing piece, featuring a delicate melody in the right hand and a supporting bass line in the left hand.

8. The eighth movement is a **Andante**, in 4/4 time, marked *Andante*. It is a more somber and reflective piece, featuring a slow, steady melody in the right hand and a simple bass line in the left hand.

9. The ninth movement is a **Trio Sonata**, in 3/4 time, marked *Allegretto*. It is a lively and playful piece, featuring a fast, rhythmic melody in the right hand and a simple bass line in the left hand.

10. The tenth movement is a **Waltz**, in 3/4 time, marked *Allegretto*. It is a graceful and flowing piece, featuring a delicate melody in the right hand and a supporting bass line in the left hand.

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1709—1789 年 間 日 本 領 土 面 積 推 定 表
1760 年 1802 年 間 日 本 領 土 面 積 推 定 表

[illegible]

1780 1802
Op.33 Op.50 Op.64
Op.76 Op.77
Op.50.No.4 Op.76.No.3
Op.76.No.5

[illegible]

1743—1805
 84 23
 1

1798 1800 18
op.18. No.1

1806 1810 59 74 95

1824 年，
 在
 op.130 和 op.131 中，
 op.133 中，
 “ ”

